

NYE BANFIELD

BIO

SHORT (FOR PROMO)

NYE BANFIELD IS A FAST RISING, AMBITIOUS JAZZ SAXOPHONIST, COMPOSER AND BANDLEADER BASED IN SOUTH EAST LONDON. HE RECORDED, PRODUCED, MIXED AND SELF RELEASED HIS DEBUT EP 'ALL CHANGE' IN OCTOBER 2018 WHICH TAKES INSPIRATION FROM JAZZ GREATS WAYNE SHORTER, MILES DAVIS AND AMBROSE AKINMUSIRE, AS WELL AS DRAWING ON ASPECTS OF HIPHOP AND CLASSICAL MUSIC. NYE'S GRIPPING, INTENSE LIVE BAND CREATE AN EXPERIENCE NOT TO BE MISSED.

LONG

NYE BANFIELD IS AN AMBITIOUS JAZZ SAXOPHONIST, COMPOSER AND BANDLEADER BASED IN SOUTH EAST LONDON AND RECENTLY GRADUATED FROM TRINITY LABAN. HIS BIGGEST INFLUENCES ARE WAYNE SHORTER, MILES DAVIS, KENDRICK LAMAR AND AMBROSE AKINMUSIRE AND HE COMBINES ASPECTS OF EACH OF THEIR MUSIC IN HIS OWN WRITING AND IMPROVISING TO CREATE A DISTINCTIVE AND CONTEMPORARY SOUND. NYE RECORDED, PRODUCED, MIXED AND SELF RELEASED HIS DEBUT EP 'ALL CHANGE' IN OCTOBER 2018. IT COMBINES TRADITIONAL JAZZ TEACHINGS WITH MORE CURRENT GROOVES AND HARMONIES TO CREATE AN EXCITING SOUND WHICH IS "GRIPPING AND INTENSE". THE RECORD CONSISTS OF 5 OF NYE'S ORIGINAL COMPOSITIONS FEATURING DYLAN JONES OF EZRA COLLECTIVE ON TRUMPET, EWAN MOORE ON DRUMS, MICHAEL SHRIMPLING ON DOUBLE BASS AND TOM MORLEY ON PIANO.

AS WELL AS RELEASING MUSIC UNDER HIS OWN NAME, NYE HAS ALSO RECORDED WITH UP AND COMING SINGER TARA LILY, FEATURING ON A SONG ALONGSIDE TRUMPETER DYLAN JONES, DRUMMER FEMI KOLEOSO AND PRODUCED BY JAMMER OF BBK. HE HAS ALSO WORKED WITH HIPHOP GROUP 'NINE8 COLLECTIVE' APPEARING ON THE BONE CHILLED MILK EP.

RECENT PERFORMANCES OF NYE'S INCLUDE THE JAZZ CAFE IN CAMDEN, MR WOLFS IN BRISTOL, KANSAS SMITTY'S, RYE WAX, FOLKLORE AND PEGGY'S SKYLIGHT IN NOTTINGHAM.

MUSIC LINKS

[ALL CHANGE, SPOTIFY](#)

[ALL CHANGE, ITUNES](#)

[SOUNDCLOUD](#)

[BANDCAMP](#)

[WHO SAW WHO- TARA LILY](#)

[FLOWER COUNTRY- BONE CHILLED MILK](#)

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CONTACT

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RECENT GIGS-
FOLKLORE, HOXTON
MR WOLFS, BRISTOL
RYE WAX, PECKHAM
JAZZ CAFE, CAMDEN
TINY REBEL, CARDIFF
CANTEEN, BRISTOL
SOFAR SOUNDS- SMALL BEER
PEGGY'S SKYLIGHT, NOTTINGHAM

VIDEO LINKS

[LIVE AT JAZZ CAFE](#)

[LIVE AT TINY REBEL, CARDIFF](#)

HEAD FIRST BRISTOL-

"THE FIVE TRACKS ON HIS 2018 EP DEBUT ALL CHANGE REVEAL A SMART AND ORIGINAL COMPOSER WHO KNOWS BOTH THE ROOTS OF MODERN JAZZ AND WHERE HE INTENDS TO TAKE HIS OWN MUSIC, WITH HIS COOL WAYNE SHORTER-INSPIRED TENOR SAX VERY MUCH A KEY INGREDIENT IN THAT STORY."

REVIEW FROM JAZZ PLUS

